

THE SECOND ANNUAL BIG SING
FAURÉ'S REQUIEM

BRIDGEWATER RARITAN HIGH SCHOOL FESTIVAL CHOIR & ORCHESTRA

JOHN WILSON
CONDUCTOR



JUNE 2, 2018 ∞ CRESCENT AVENUE PRESBYTERIAN CHURCH ∞ 7:30 PM

PROGRAM

REQUIEM

GABRIEL FAURÉ

INTROIT AND KYRIE

Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam
Ad te omnis caro veniet.
Kyrie eleison.
Christe eleison.

Grant the eternal rest, Lord;
and let perpetual light shine on them.
Thou shalt have praise in Zion, God,
and homage paid to Thee in Jerusalem.
Hear Thy servants' prayers.
Unto Thee all flesh shall come.
Lord have mercy.
Christ have mercy.

OFFERTOIRE

JUSTIN MCBURNEY
BARITONE

O Domine Jesu Christe, Rex gloriae,
Libera animas defunctorum
De poenis inferni
et de profundo lacu.
O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de ore leonis,
ne absorbeat tartarus,
ne cadant in obscurum.
Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti
et semini ejus.

Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the pains of hell
and from the depths of the pit.
Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the mouth of the lion,
lest hell engulf them,
lest they fall into darkness.
Lord, in praise we offer Thee
sacrifices and prayers;
accept them on behalf of those souls
whom we remember this day.
Let them, O Lord,
pass from death to life,
as once Thou promised to Abraham
and to his seed.

SANCTUS

AISSLINN NOSKY
VIOLIN

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts!
Heaven and earth are full of Thy glory.
Hosanna in the highest.

PIE JESU

DIANA SCAFUTO
SOPRANO

Pie Jesu Domine, dona eis requiem.
Dona eis requiem, sempiternam
requiem.

Pie Jesu
Gentle Lord Jesus, grant them rest.
Grant them eternal rest.

PROGRAM

AGNUS DEI

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem., sempiternam
requiem.
Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Lamb of God,
who taketh away the sins of the world,
grant them rest.
Lamb of God,
who taketh away the sins of the world,
grant them eternal rest.
May eternal light shine upon them,
Lord, with Thy saints forever,
For Thou art compassionate.
Grant them eternal rest, Lord,
and may perpetual light shine on
them.

LIBERA ME

SEAN MCBURNEY
BARITONE

Libera me, Domine,
de morte aeterna in die illa tremenda,
quando caeli movendi sunt et terra,
dum veneris judicare saeculum per
ignem.
Tremens factus sum ego et timeo,
dum discussio venerit atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Deliver me, Lord,
From everlasting death on that day
When heaven and earth will be moved,
When Thou will come to judge the
world by fire.
I tremble and fear the judgment and
wrath to come.
That day, that day of wrath,
of calamity and misery,
a great and bitter day.
Lord, grant them eternal rest,
and let perpetual light shine on them.

IN PARADISUM

In paradisum deducant angeli;
in tuo adventu suscipiant te martyres
et perducant te in civitatem sanctam
Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro, quondam paupere,
aeternam habeas requiem.

May the angels lead you into paradise;
may the martyrs receive you
and lead you into the holy city of
Jerusalem.
May the choir of angels receive you,
and with Lazarus, once poor,
may you have eternal rest.

PROGRAM

HARK, I HEAR THE HARPS ETERNAL

ARR. ALICE PARKER

Hark I Hear the harps eternal ringing on the farther shore
As I near those swollen waters with their deep and solemn roar
Hallelujah, Hallelujah, Hallelujah praise the lamb
Hallelujah, Hallelujah, Glory to the great I am

And my soul though stained with sorrow, fading as the light of day
Passes swiftly o'er those waters to the city far away
Hallelujah, Hallelujah, Hallelujah praise the lamb
Hallelujah, Hallelujah, Glory to the great I am

Souls have crossed before me saintly to that land of perfect rest
and I hear them singing faintly in the mansions of the blest
Hallelujah, Hallelujah, Hallelujah praise the lamb
Hallelujah, Hallelujah glory to the great I am

DEEP RIVER

TRADITIONAL SPIRITUAL

ARR. JOHN LEAVITT

Deep River
My home is over Jordon
O Deep River, Lord,
I want to cross over into campground

Oh don't you want to go
To that Gospel feast
That promised land
Where all is peace?

Deep River
My home is over Jordon
O Deep River, Lord,
I want to cross over into campground

O CLAP YOUR HANDS

RALPH VAUGHAN WILLIAMS

O clap your hands, all ye people;
shout unto God with the voice of triumph.
For the Lord most high is terrible.
He is a great King over all the earth.
God is gone up with a shout,
the Lord with the sound of a trumpet.
Sing praises to God; sing praises.
Sing praises to our King; sing praises.
For God is the King of all the earth.
Sing ye praises with understanding.
God reigneth over the heathen.
God sitteth upon the throne of His holiness.
Sing praises unto our King. Sing praises.

PROGRAM NOTES

REQUIEM - GABRIEL FAURÉ (1845 - 1924)

From the age of nine Fauré studied music at the École Niedermeyer, the 'École de musique religieuse et classique', where Saint-Saëns was a member of staff. Saint-Saëns was regarded as a progressive teacher, introducing his pupils not only to the music of Bach and Mozart but also to controversial composers such as Wagner and Liszt. Unlike most major French composers, Fauré did not attend the Paris Conservatoire but continued his studies with Saint-Saëns, who greatly encouraged him by putting work his way and helping him to get his music published. The two became lifelong friends and Fauré later said that he owed everything to Saint-Saëns.

Fauré was a fine organist and in 1896 was appointed to the prestigious Madeleine church in Paris. He was also an excellent teacher, and perhaps because of his renowned expertise as organist and teacher only slowly gained recognition as a composer. He eventually became professor of composition at the Paris Conservatoire, and its Director from 1905 to 1920. Although he wrote several works involving a full orchestra, his particular talent lay within the more intimate musical forms – songs, piano music and chamber music. His somewhat austere style and highly individual, impressionistic harmonic language contrasts markedly with the music of the Austro-German tradition which dominated European music from the time of Beethoven until well into the twentieth century.

The subtlety of Fauré's music, and his concentration on the small-scale, led many to criticise him for lacking depth, a judgement based on the mistaken premise that the bigger and bolder a composer's music the more worthwhile it must be. Fauré deliberately avoided the grander kind of orchestral music that could easily have brought him fame and fortune. He preferred instead to embrace an elegant and subtle musical language that has won him increasing numbers of admirers, particularly as a composer of songs, a genre in which he is now recognised as a master.

The Requiem was composed in 1888, when Fauré was in his forties, quite probably in response to the recent death of his father. Shortly after its first performance, Faure's mother also died, giving the work an added poignancy. In 1900, under some pressure from his publishers, he reluctantly agreed to the release of a revised version containing additional instrumental parts designed to broaden the work's appeal. Nowadays it is such a firm favourite that it comes as a surprise to learn that it did not gain widespread popularity until the nineteen-fifties.

In its sequence of movements the Requiem departs significantly from the standard liturgical text. Fauré included two new sections, the lyrical Pie Jesu and the transcendent In Paradisum, with its soaring vocal line and murmuring harp accompaniment. He also omitted the Dies Irae and Tuba Mirum – for most composers an opportunity to exploit to the full the dramatic possibilities of all the available choral and orchestral forces. Consequently the prevailing mood is one of peacefulness and serenity, and the work has often been described, quite justly, as a Requiem without the Last Judgement.

Of the many settings of the Requiem, this is probably the most widely loved. In comparison with the large-scale masterpieces of Verdi, Brahms and Berlioz, Faure's setting seems gentle and unassuming, yet it is this very quality of understatement which contributes so eloquently to the work's universal appeal. Whether the Requiem is performed in one of its orchestral versions or simply with organ accompaniment, it is impossible not to be moved by the ethereal beauty of this humble masterpiece.

BRIDGEWATER-RARITAN FESTIVAL CHORUS

Soprano	Alto	Tenor	Bass
Veena Arunkumar	Sabrina Cantatore	Chaequan Anderson*	Nick Cook
Elayna Badger	Emma DeMayo	Sunny Arigela	Calum Erlenborn
Katherine Behling	Vita DiBuono	Patrick Blood	Devin Freeman
Lizzie Behling	Kate Gallagher	Ari Carrillo*	Malhar Lakshman
Janet Beshai	Nikhita Gurukula	Brett David Gray*	Noah Ludwigsen
Sam Canuel	Virginia Hixson*	Aaron Harmaty*	John Mailhot*
Noni Davidson	Allie Hnasko	Ben Kritz	William Mailhot
Peyton Diamond	Luanne Kroeckel	Joshua Lisner*	Justin McBurney*
Hannah Dittloff*	Mihika Kulkarni	Jon McBurney*	Sean McBurney
Dora Gladstein	Ananya Mishra	Timothy Munley	Michael Munzer
Arpitha Gorur	Nicole Munley	Alan Rios*	Thomas Neubauer
Laura Heath	Mru Murari	Nick Scafuto	Noah Slade-Joseph
Rebekah Hobbs	Sanemi Nair	Kevin Schneider*	Don Staffin*
Vidushi Kataria	Nani Narayanan	Tyler Sullivan	
Bailey Kinsella	Brittany Powelson*	Justin Thompson	
Julia Krempasky	Ananya Rayapuraju	Gwyn Williams*	
Brittany Kroeckel*	Ariel Staffin		
Anna Matone*	Chris Staffin*		
Angelina Nguyen	Shruthi Thiyagarajan		
Diana Scafuto	Jamie Yedloutschnig		
Aastha Senjalia			
Snehal Sinha			
Daria Smaluch			
Kaitlyn Thompson			
Kara Wohlfahrt			
Sammi Zhao			

* indicates alumni, family or friends of BRHS Choir Program

BRIDGEWATER-RARITAN FESTIVAL ORCHESTRA

Viola One	Viola Two	Cello	Bass
Maureen Murchie	Kim Uwate	Sarah Stone	Zach Merkovsky
Henry Valoris	Aisslinn Nosky	Kevin Maa	
Horn	Organ	Keyboard	
Emalina Thompson	Kerry Heimann	Kevin Gunia	
Thomas Bourgault			

ACKNOWLEDGEMENTS

THE BRHS CHORAL PROGRAM WOULD LIKE TO THANK:

Mr. Russell Lazovick – Superintendent

Dr. Mark Morrell – Principal

Mr. James Argondizzo – Assistant Principal

Mr. Roy Dragon – Assistant Principal

Mr. Michael Godown – Assistant Principal

Mrs. Laura Zamrok – Assistant Principal

Mrs. Laura Craig – Supervisor of Performing Arts

Dr. Thomas Bourgault – Band Director

Mr. Nicholas Mossa – Band Director

Mrs. Hsaio-Yu Sherry Griggs – Orchestra Director

Mr. Joshua Lisner – Program Design

Dr. Kerry Heimann – Instrumental Contractor

Dr. Deborah Simpkin King – Music Director at Crescent Avenue Presbyterian Church
The Congregation of Crescent Avenue Presbyterian Church for their hospitality

The BRHS Choir Parents Organization, for your hard work, kindness, and eagerness to
make events like this a success

A very special thank you to Mrs. Chris Staffin, who has led the CPO as president for the
past four years. Her organizational skills, wisdom, humor, and inexhaustible energy
helped to make the choir program what it is today. On behalf of the students, staff, and
administration, we thank you!

Lastly, we'd like to thank OUR PARENTS, FAMILY, AND FRIENDS FOR YOUR CONTINUED
SUPPORT!